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ERIN ALARCÓN

AMERICAN MIDWEST BALLETT

THE LIFE AND TIMES OF MALCOLM X
NOV 4 & 6 | ORPHEUM THEATER
TICKETOMAHA.COM
SEASON 34 ♔ CHOICE

Dear BLUEBARNers,

The BLUEBARN has never shied away from difficult decisions or challenging questions. As we considered our upcoming season, we found ourselves reflecting upon the very nature of the word itself: choice.

It is a word with resonance and implications beyond political and social contexts. A word with endless elasticity. Much like BLUEBARN itself.

Choice can mean so many things. Excellent. Worthy. Carefully Selected.

Those words describe what BLUEBARN has brought to you for 33 years. That will not change in our upcoming 34th season. We will continue our choice pursuit. We will explore uniquely American legends. We will bring you big laughs and pulsing rhythms. We will invite you to join us in a deep dive into the U.S. Constitution.

You know. The one that belongs to all of us.

With each day that passes, we are ever more clear about our choice to make theatre. And we are ever more grateful for your choice to step into the worlds that we bring before you.

We hope you’ll choose to join us again for our 2022/23 season.

It will be Choice!

Susan Clement
Producing Artistic Director
DONATE TODAY!
Please consider supporting the BLUEBARN with a donation. Your gift will help professional theatre thrive in Omaha and support the heart of our mission: to provoke thought, emotion, action, and change.

WAYS TO GIVE
● Look for our Giving DipJar in the Lobby and Dip to Donate! Simply dip your credit card for a fun and fast way to give.

   ● Give Online: bluebarn.org/donate
   ● Call Us Directly: 402.345.1576 x6
   ● Drop Your Gift in the Mail: 1106 S 10th St Omaha, NE 68108

1989 2022
BLUEBARN THEATRE
NEW YORK BORN - OMAHA RAISED
DIRECTOR’S NOTES

Washington Irving's most well known and best loved tale of an itinerant schoolteacher assigned to a superstitious small community in rural New York state at the end of the 18th century has had countless tellings through film and theatre. When Ben Beck and I embarked on our own adaptation we knew we would need to create something with its own distinctive style! We had already found and cast a daring and brilliant ensemble of performers having them read from of an earlier adaptation of Ben's for their auditions, now the task of making our new version of the play was at hand. It was a great honor to be able to work with Irving's text - what a world he created in his deep and luminous tale! The mystery and darkness of the story- the murky and strange Colonial-era lore, the belief in demons and witches, the menace of the Headless Horseman - are highly effective, but conversely there is much in the story that is bright and inviting – the beauty of the natural world, the warmth and generosity of community, the joy and creativity of storytelling, the celebration of the harvest season – plenty of light to contrast with the darkness. We hope that we have done justice to Irving's dark and light - his mystery and suspense, his absurd and wonderful comedy, his observations of community life, and that delightful dread we all feel at a spooky tale well-told.

-Jill Anderson

WELCOME FROM THE BOARD PRESIDENT

Greetings BLUEBARNers!

Welcome back to another season at the BLUEBARN!

We are just coming off our inaugural "Big Damn Door Festival," an event that showcased the work of a number of bright and talented artists in our continuing focus on the creation of new works and the critical need to focus on equity, inclusion, and the reduction of social and economic inequities in our society. We sincerely thank all involved for bringing their work to our stage - hopefully it was an impactful and rewarding experience for all who participated, and was definitely an important milestone for the BLUEBARN.

And now, it's on to Season 34! I always think it's impossible to continue to be even more excited about the next season as each year passes, butwow. ’22-'23 brings us a reimagining of a classic that I'm sure has spooked us all since childhood, a return to a BLUEBARN holiday tradition guaranteed to have us all rolling in the aisles, and a piece born out of the Public in New York that examines the foundations of ethnocentrism in our society. And that's not all. I look forward to enjoying these diverse pieces and others right along side you as we enjoy this amazing season.

On behalf of the Board of Directors, a heartfelt thank you as always to you, our patrons and donors. You are WHY and HOW we are here.

Devin Fox, Board President
SHOW SPONSORS

Bruce Reneaud & Kerry Dobson

Nancy Gilliland & Ray Kawaguchi

SEASON SPONSORS

HOLLAND foundation  Fred & Eve Simon Charitable Foundation  THE SHUBERT FOUNDATION

Anonymous Foundation  Mammel Foundation  Amy Haddad & Steve Martin

Giger Foundation

MAVEN SOCIAL

Would you or your company like to sponsor a BLUEBARN production? Contact Heather at 402.345.1576 x6 or hhoyt@bluebarn.org.
BLUE BARN THEATRE

Presents a World Premier Adaptation

The Legend Of Sleepy Hollow

by Washington Irving

October 6 - 31, 2022

Adapted by Ben Beck & Jill Anderson
Directed by Jill Anderson

This performance runs approximately 75 minutes with no intermission.

Please silence all cell phones, smart watches, and other noise-making devices.
For your safety and the safety of those around you, masks are strongly encouraged.
ENGAGE WITH US!

Bonfire + Booooo-ze
Friday, October 7 | Following the 7:30pm show
You’re invited to join the cast and creative team for a drink around the bonfire to celebrate the opening weekend of Sleepy Hollow! It will be a boOoOo-zy bash!

Afterwords: In-Process Discussions
Saturday, October 8th with Sarah Rowe, Jill Anderson, and Beck Beck
Following the 7:30pm show
Saturday, October 22nd with Jill Anderson, Ben Beck and Cast
Following the 7:30pm show
Please join in community with the cast and creatives of The Legend of Sleepy Hollow. The play’s directors, adapters, ensemble, and creative team will discuss the adventure of bringing this story to the stage.

Spinning Tales ‘round the Bonfire with Nebraska Writers Collective
Friday, October 14th | Following the 7:30pm show
Tales and cocktails around the fire on a beautiful October night? Yes, please!
Join us for a very special and spooky evening in partnership with Nebraska Writers Collective on Friday, October 14th as they present four original stories for you to enjoy. They will surely scare us with delight!

Nebraska Writers Collective Performers:
Emily Anderson, Ryan Boyland, Toni Monette, Jeevan Narney

Harvest Moon: Pre-Show Art Chats with Curator, Jared Spence
Sunday, October 16th & 23rd | Beginning at 1:30pm, before the 2pm show
As you walk through BLUEBARN’s lobby during Sleepy Hollow, you will enjoy the art show, Harvest Moon, curated by Jared Spence. Please join us for two pre-show conversations with Jared and Harvest Moon artists. Bring your questions and enjoy a festive pre-show drink!

BOO! Barn Halloween Bonfire Bash!
Saturday, October 29 | Following the 7:30pm show
It’s party time! Wear your favorite costume to the show and join us on the patio for the BOO! Barn Halloween Bonfire Bash! Help us celebrate the wonderful run of this fantastic production with the cast and creative team!

All BLUEBARN engagement events are free and open to the public.
ACCESS

BLUEBARN Theatre is committed to ensuring that our boundary-breaking theatre is accessible to everyone. We are committed to easing cost barriers for young professionals and students. We are committed to providing low-cost, last-minute opportunities for anyone to see a show. We are committed to recognizing those that give the most in service to our community.

BLUCrew - Young Patron Development Program
Anyone 35 or under is eligible. Members receive rush pricing for most Sunday and Thursday shows throughout the season with no upfront cost. Contact Sydney at sreadman@bluebarn.org to join BLUCrew.

Rush Tickets
Every unsold seat. Every show. $20. Available only at the box office, 45 minutes before curtain. If we’re not sold out, you have a new way in.

Nebraska Educators, Healthcare Workers, and Military Personnel
$5 off all tickets. All the time.

Radical Hospitality
Sometimes you need a break. It doesn’t matter why. For pay-what-you-wish tickets to any show, contact Sydney at sreadman@bluebarn.org.

Assisted Listening Devices are available at the box office for mainstage productions. BLUEBARN also utilizes Listen Everywhere, a smartphone application that allows you to stream audio directly to your own headphones and Bluetooth compatible hearing aids. See our box office staff for assistance or scan the QR code provided.

An American Sign Language interpreted performance is offered for mainstage productions on the 2nd Friday of each run, generously supported by the Nebraska Arts Council.

An Audio Description Service is provided through Outlook Nebraska upon request. Audio described performances fall on the 3rd Thursday of each run, when requested.

Sensory Kits are available at the box office and the lobby is always available as a respite from the performance environment. Sensory Kits provided by Autism Action Partnership.

To request these or additional accommodations, or for more information, please call (402) 345-1576 or email Sydney at sreadman@bluebarn.org.
ANTI-RACISM | ANTI-OppRESSION ETHOS

BLUEBARN Theatre owns that systemic racism is real, always at play, and intersects with multiple systems of oppression, and that all must be fought against wherever and however they show up - in our community, in our theater, in ourselves.

ANTI-HARASSMENT & INCLUSION
BLUEBARN Theatre is committed to fostering a culture of civility, dignity, and respect as a right and responsibility of all who walk through its doors. Employees, guest artists, volunteers and patrons are entitled to and responsible for maintaining an environment of mutual trust - free from intimidation, exploitation, harassment, and discrimination. Offensive, abusive, or unwelcome verbal or physical conduct will not be tolerated. Adhering to this standard is vital to the BLUEBARN's mission.

DIVERSE AUDIENCE PRACTICES PRINCIPLE
Hospitality has always been one of the BLUEBARN's core values. Welcoming you to this space is our great joy. You are invited to bring your full self to the experience. Audible reactions and responses are absolutely welcome. For some people this is church, for some a meditative space, for others an escape, and we invite you to respect the ways that others engage in the experience based on their individual or cultural practices. By gathering at the BLUEBARN, you have committed to a shared experience in community with others, free from etiquette shaming, microaggressions, and entitled behavior.

LAND ACKNOWLEDGEMENT

The BLUEBARN Theatre stands in honor of the first inhabitants and our ancestors. We acknowledge the land on which The Bluebarn stands-the unceded territory of the Umonhon ("um AHhah") and ochethi Sakoiwic, We acknowledge the painful history of genocide and forced removal from this territory. We honor the generations of stewards, and we pay our respects to the many diverse Indigenous peoples still connected to this land.

Visit native-land.ca to discover the native land on which you reside or currently find yourself.
CAST OF CHARACTERS
(in alphabetical order)

Ensemble................................................................. Abz Cameron
Ensemble................................................................. Raydell Cordell III
Ensemble................................................................. Rodger Gerberding
Ensemble................................................................. Roderick Hickman
Ensemble................................................................. Josh Peyton
Ensemble................................................................. Theresa Sindelar
Ensemble................................................................. Brandon Williams

PRODUCTION CREATIVES

Director, Asst. Writer, & Costume Design.......................... Jill Anderson
Lead Writer & Assistant Director.................................... Ben Beck
Producing Artistic Director........................................... Susan Clement
Art Director & Scenic Design........................................ Sarah Rowe
Composer & Violin...................................................... Olga Smola
Choral Director.......................................................... Mark Kurtz
Accordion...................................................................... Julia Williams
Production Manager & Props Design................................ Amy Reiner
Lighting Design........................................................... Bill Kirby
Stage Manager............................................................. Alex Konczey
Assistant Costume Designer........................................... Katherine Neary
Costumer....................................................................... Steve Morrison
Costume Coordinator.................................................... Kerri Drake
Scenic Artist.................................................................. Craig Lee
Sound Board Operator................................................... Mindy Cotner
Art Curator, Mammel Lobby........................................... Jared Spence

BLUEBARN Theatre is an Associate Member of the National New Play Network.

NNPN is an alliance of professional theatres across the country who are evolving and exploring the frontiers of the American theatre. BLUEBARN has long been Omaha’s home for professional contemporary theatre, bringing diverse perspectives, new voices, and provocative work to our community. The National New Play Network has become the most powerful, growing force in new play development, production, and promotion in the nation.

BLUEBARN is committed to seeking out collaborative relationships with other NNPN member theatres, producing and supporting the work of the most dynamic emerging voices in contemporary playwrighting, and promoting local artists on a platform with national reach.

To support New Play Development at the BLUEBARN, contact Susan at sclement@bluebarn.org. To learn more about NNPN and their programs, visit NNPN.org.
CAST BIOS

Abz Cameron - They/Them
Abz Cameron (they/them) is a queer nonbinary actor whose mission is to exemplify the human soul on and off stage. While having worked with the BLUEBARN on Walk the Night in 2016-17, this is their first time on the main stage. Abz attended the University of Nebraska at Omaha from 2018-2020 as a theatre major. While there, some of their favorite acting credits include Tilly Evans in She Kills Monsters, Rose in Dogfight, and part of the ensemble in Little Wars: a devised movement piece that toured Nebraska and was performed at the 2019 Edinburgh Fringe Festival. Besides the University, Abz has been featured in shows with the Shelterbelt, Chanticleer, Shoestring Theatre Company & Great Plains Theatre Conference. When they are not in the theater, Abz is a full time barista, a self taught visual artist, and a drag performer. They will be returning to school in August of 2022 to pursue their love of graphic design.

Raydell Cordell III - He/Him/His
Raydell is no stranger to the BLUEBARN Theater! Raydell was last seen as Sergeant Al Powell in A Very Die Hard Christmas and Jed in the world premier of Red Summer. Other BLUEBARN credits include: An Act of God, The Christians (TAG Award Best Supporting Actor), and A Behanding in Spokane. Raydell has been in numerous productions throughout the community and some of his favorite and recent shows would include: The Diary of Anne Frank at the Rose Theater, A Midsummer Night’s Dream with Nebraska Shakespeare Fall Education Tour, Stupid Fin Bird and To Kill a Mockingbird (both productions he received an OEA Award for Best Supporting Actor) at the Omaha Community Playhouse. In addition, Raydell had the privilege to travel to London and participated in workshops with the Royal Shakespeare Company. Raydell has a BA in Theatre from the University of Nebraska at Omaha and has worked for Westside Community Schools for the past fourteen years. He would like to thank everyone who has supported him: family, friends and the theatre community here in Omaha!

Rodger Gerberding
Rodger has appeared professionally in STUPID**#@! BIRD, GLORIOUS!, NOISETTES OFF!, AMADEUS, HARVEY, THE LION IN WINTER, and EMPIRE OF THE SUN (at Chanticleer, the Omaha Playhouse, the Rose, and other Omaha/regional theatres.) He frequently acted at the Goodman Theatre and elsewhere in the Chicago region; he had leading roles for the Wisconsin Shakespeare Festival, in Platteville, Wisconsin. He has appeared in a number of independent film and television projects such as CRIME STORY on NBC, THE VOYEURS on HBO, and Adam Fogerty's STATUSLY FIXEDTURED. Roger recently retired from Community Alliance of Omaha where, for eighteen years, he taught art, writing, drama, and other recovery-focused subjects.
Roderick Hickman - He/Him/His

Roderick is excited to be making his debut with BLUEBARN Theatre here in Omaha. Roderick is a recent graduate from CSU Sacramento with a B.A. in Theatre Arts along with an A.A. in Theatre and Film. Roderick has also acquired training through accredited schools and companies such as the Williamstown Theatre Festival in Massachusetts, Beverly Hills Playhouse in California and the Chekhov Studio, International. In his daily life Roderick resides in Riverside, CA where he works as an actor for stage and film projects and has recently appeared in roles such as Sebastian in The Tempest and understudied Othello in Othello for Nebraska Shakespeare 2022; Other roles include James in White Room for B Street theatre Co., Greg in Choice for Beverly Hills Playhouse, Prentice in Hunger for Williamstown Theatre Festival, Citizen Barlow in Gem of the Ocean for Celebration Arts Co. and the Father/Storyteller in Cortina Productions Bacon’s Rebellion 4D film. Roderick is honored to be a part of this years incredible season and would like to thank his family and friends for their love and support. He hopes you enjoy the show.

Josh Peyton - He/Him/His

Josh Peyton returns to the BLUEBARN stage after appearing as The Fool in last season’s production of King Lear and as Officer John McClane in A Very Die Hard Christmas. Josh has also appeared as Jack Ludwig in Dear Jack Dear Louise (OCP-Mary Peckham Award), Sam in Fully Committed (OEAA-Outstanding Actor & OCP-Fonda McGuire Award), Bob Cratchit in A Christmas Carol (OCP-Barbara Ford Award), Jason in Sweat (OCP-Mary Peckham Award), George in Of Mice and Men, and Roy in Fun Home, all at the Omaha Community Playhouse. Josh has served as the interim play and musical director at Roncalli Catholic High School and is currently a Customer Service Analyst at Mutual of Omaha. He received his Bachelor of Arts in performance theatre from Creighton University in 2009.

Theresa Sindelar - She/Her

A veteran of the local theater community, Theresa’s last Omaha theater experiences have been... almost so long ago it’s hard to remember. She was in Howie D: Back in The Day at the Rose Theater in January 2020, and most recently she was a Fate in Ollie Webb’s production of Dionysia: Three Greek Myths and Karl in A Very Die Hard Christmas here at the BLUEBARN. Theresa has been in dozens of shows in the metro area and has been honored to receive many awards for her roles. Some of her favorite shows have been Hummingbird (which was featured in the 2019 Omaha Fringe Festival), Mack and Mabel, Urinetown, The 25th Annual Putnam County Spelling Bee, Parallel Lives, Every Christmas Story Ever Told, and Batboy. For five summers, Theresa performed for Holland America Princess in the Denali National Park area. Theresa has toured with A Christmas Carol, done commercials and is on IMDB for her cartoon voice work. She has done some stuff. Good for her. Theresa also works at cafes, caramel factories, schools, bringing art to underserved populations, bartends, dog sits... just about anything to make that coin... Venmo: @TheresaSindelar8
Brandon Williams
This is Brandon's first show here at BLUEBARN Theatre. Previously, Brandon taught physical education for two years at Nelson Mandela Elementary School. He's been a golf instructor for 13 years, working with kids from 6 to 17 years old. Brandon's been involved with several productions, notably at the Omaha Community Playhouse: Stick Fly, A Raisin in the Sun, and Sweat. Brandon's goal is to make a career in film.

'It always seems impossible until it's done.' ~Nelson Mandela

CREATIVE BIOS

Jill Anderson - Director
Jill Anderson, an Omaha native, has had a long career in the arts working primarily as a singer, actor, director and educator. Her performance career has spanned the United States with theatre and concert appearances in venues as varied as the Library of Congress in Washington, D.C., to an abandoned train station in Omaha, Nebraska. Besides professional theatre, concert and cabaret work, Jill has acted as Artistic Director for the Joslyn Castle Literary Festival, recorded four CDs of Irish folk music, and created theatre projects for people with developmental disability. Jill has had the pleasure of performing the role of Mrs. Lovett in Sweeney Todd at Barter Theatre in Virginia and at Lawrence Arts Center in Kansas.

Ben Beck - He/Him/His - Lead Writer
Ben is an actor and playwright based in Omaha. As performer, he most recently played Nicodemus and others in The Mystery of Irma Vep at the Omaha Community Playhouse. Previous roles at the BLUEBARN include Walter in Marjorie Prime, Hannay in The 39 Steps and Reston in Frost/Nixon. Other favorite roles include Andrew in I Hate Hamlet at the Omaha Community Playhouse, Max in Bent for SNAP Productions and Booth in Assassins at the University of NE-Omaha. Ben wrote and directed Crash! Boom Pow! (OE A Award-Best Premier of a New Script) for the Shelterbelt Theatre. His play Chekhov’s Gun (TAG Award-Best One Act) was produced at the Shelterbelt Theatre and later at the Encompass Theatre in London. He has also written for the Witching Hour project, the Douglas County Historical Society and STIR productions. Ben dedicates this show to his wife, Sam, who has been there from the beginning.
Sarah Rowe - Art Directions & Scenic Design
Sarah is a multimedia artist based in Omaha. Her work is a call to action, building meaningful cross-cultural dialogues by utilizing methods of painting, illustration, sculpture, performance and Native American rituals in unconventional ways. She projects her vision of contemporary indigenous experience with an offbeat enchantment. Her imagined landscapes are bold and vibrant, containing a shape-shifting bestiary of tales both familiar and strange. Rowe is of Ponca and Lakota descent.

Olga Smola - Original Composer & Violin
Born in Krasnoyarsk (Russia), Olga Smola got her BM, MM and DMA at the Moscow State Conservatory. A versatile violinist, Olga plays solo and ensemble concerts in many different styles of music, including classical, jazz, rock, and even electronic music as a ‘violin DJ.’ Since August 2016, Smola has served as a professor of music at the University of Nebraska at Omaha (UNO). In 2017 she performed as a soloist with the Omaha Symphony and in 2018 as a guest violinist for Billy McGuigan's Rock Twist. She is a co-founder and member of the UNO Maverick quartet which appears on high profile events around the state, and which is a quartet in residence at UNMC Buffett Cancer Center. In 2019 Olga Smola found herself in a new role as a music director, an actress and a violinist for the Blue Barn theater production Indecent and was awarded best music director by Omaha Entertainment and Arts Awards. For the production of Russian fairy tale Morozko for the Ollie Webb's center in Omaha, Olga served as a music director, Russian culture consultant, composer, arranger and violinist. Since 2020, she is in an official Touring Artist roster with the Nebraska Arts Council. Her solo touring credits include concerts in Monaco, Spain, Belgium, Croatia, France, England, Azerbaijan, and throughout Nebraska and the United States. In March 2022 Olga Smola took a tenure position as an Executive Director of the Crossroads Music Festival which happens in Lincoln and Omaha every year in the beginning of August and brings to the state high profile artists from all over the world. You can find more information about Olga Smola on olgasmola.com. Follow Olga Smola on Facebook @OlgaSmolaViolin and on Instagram @smola_olga

Julia Williams - Accordion
Julia Williams performs as a solo accordionist and with groups as a specialist in classical, swing musette, tango, and contemporary music. She has a B.M. in Music Performance from the University of Missouri, Kansas City Conservatory of Music, M.M. in Music Literature/Historical Musicology from the University of Colorado, Boulder, and additional graduate study in ethnomusicology from the University of Illinois, Urbana-Champaign. She has performed with the Sioux City Symphony (The Godfather and A Nightmare Before Christmas) and with the Omaha Symphony (Ratatouille). In 2018 she performed the North American premier of Neotango Concerto by Basque composer Gorka Hermosa, with Omaha Chamber Music Society musicians. Other collaborations include performances with
the University of Western Kentucky Symphony as a soloist and with the UC-San Diego graduate contemporary music program as a chamber player. Williams first cut her performance teeth while still a teenager when she was hired to play pre-show music in the lobby of the legendary Guthrie Theater in Minneapolis. Since then her theatrical experiences include productions of A Three-Penny Opera, A Doctor in Spite of Himself, The Government Inspector, and more. In 2018 she was Fraulein Kost in Lincoln’s Haymarket Theatre production of Cabaret: The Musical. In 2019 she appeared in the Ollie Webb Center production of Morozko written and directed by Jill Anderson with music by Olg Smola.

**Alex Konczey - Stage Manager**

Alex Konczey is a stage manager based here in Omaha. Having recently worked on The Giver with OCP, he is very excited to be joining the BLUEBARN for the first time! With plans to pursue stage management professionally, he is also a writer in his spare time, working on both fantasy and sci-fi novels.

**Katherine Neary - Assistant Costume Designer**

Katherine grew up underneath her mother’s sewing table, found herself working at the costume shop in college at Lawrence University, and has continued to enjoy her time around clothing and theater ever since. She managed Ralston Costume, was shop foreman at the Rose, and ran the Hot Tail Honeys Burlesque troupe. She has been both on stage and behind the scenes at the BLUEBARN since 1998.

**Craig Lee - Scenic Artist**

Mr. Lee has lived in the Midtown area of Omaha since 1985. His work has appeared on virtually every local live theatre stage since then, as well as in movies, television and in publications. He has worked with the finest designers in the area on countless shows and has painted indoor and outdoor murals all over Omaha. At his studio he has completed commissioned paintings, drawings, and production designs. He has taught scenic painting and worked with students on many university productions. He has proudly supported and collaborated with BLUEBARN Theatre for much of its existence and is extremely fortunate to call the talented, passionate professionals who work here some of his very best friends.

**Mindy Cotner - Sound Board Operator**

Mindy has been involved in Omaha-area theater since age 11, first appearing onstage as Lullaby League #2 in a production of The Wizard of Oz. After earning a BFA from the University of Nebraska at Omaha Writer’s Workshop, she came to roost in technical theater and discovered the joys of working on the “dark side.” Favorite productions in her 16 seasons with BLUEBARN include The 39 Steps, Spring Awakening, and Every Brilliant Thing. She has also worked on several productions with the Ollie Webb Center’s Art of Imagination, appearing onstage as the Banshee and Selkie Queen in Fear Liath, and running follow spot for The White Gander and Morozko.
RESIDENT CREATIVE BIOS

Susan Clement - She/Her - Producing Artistic Director

Amy Reiner - She/Her - Director of Production & Props Designer
Amy joined the BLUEBARN in 2012 as Production Manager and Properties Master. Amy went to college at the University of Nebraska Lincoln where she received a BFA in technical theatre with an emphasis on Scenic and Lighting Design. After leaving Lincoln, she spent three years freelancing in Los Angeles in the fields of film and television. Returning to her hometown of Omaha in 2000, she worked as Properties Master for 12 years at The Omaha Community Playhouse where some of her favorite shows were Violet, The Battle of Shallowford and The Farmer's Daughter.

Bill Kirby - He/Him - Technical Director & Lighting Designer
Bill joined the BLUEBARN staff as the Resident Creative and Technical Director in 2019, after working as a freelance designer for the two previous seasons. Favorite BLUEBARN productions include Venus in Fur, Wakey, Wakey, Indecent (SEA Award for Outstanding Sound Design), and Red Summer (OEA Award). Before relocating to Omaha in 2017, Bill spent 10 years as the resident sound designer and head sound engineer at Princeton University’s McCarter Theatre Center. Bill’s favorite McCarter productions include sound designing the original workshop production of Danai Gurira’s Eclipsed and serving as the production sound engineer for the world premiere of Christopher Durang’s Vanya and Sonia and Masha and Spike, which would go on to win the 2013 Tony Award for best play. Kirby has worked nationally and internationally, including productions at the New York Fringe Festival, LA’s Kirk Douglas Theatre, the Wuzhen Grand Theatre in China, and the Repertory Theatre of St. Louis. Bill is a graduate of the Royal Welsh College of Music and Drama. Web: kibysound.live
Harvest Moon Group Art Exhibition
BLUEBARN Lobby
Curated by Jared Spence

All featured works are for sale.
100% of the proceeds go directly to the artists.

Open 10am-4pm M-F & before and after all Sleepy Hollow performances.

Featured Artists:
Travis Apel, J Barnett, Josh Brown, Marco Delgado,
Bob Donlan, Rodger Gerberding, Alex Jacobsen,
Aspen Monet Laboy, Lallaya Lalley, Brandon Mass,
Stephanie Plummer, Derek Pressnall, Christine Reilly,
Sarah Rowe, Mark Sabaliauskas, and Jared Spence

Harvest Moon is a group art exhibition curated by Jared Spence for the BLUEBARN Theatre’s production of Washington Irving’s The Legend of Sleepy Hollow.

The exhibition pulls from some of the themes of The Legend of Sleepy Hollow to illustrate a poem told through art inspired by autumn, harvest, mystery and nature.

Artist Travis Apel's sculptures woven from dried plant materials transform the space into a crisp autumn countryside sprinkled with sunflowers, butterflies and trotting horses along with eerie touches of dark & moody mystery thanks to the 13 other participating artists.
BLUEBARN Theatre
Season Contributors
July 1, 2021 - September 10, 2022

INSTITUTIONAL GIVING

$25,000+
Anonymous Foundation
Douglas County
Holland Foundation
Shubert Foundation
The Fred and Eve Simon Charitable Foundation
U.S. Small Business Administration (SBA)

$10,000-$24,999
First National Bank
Gilbert M. and Martha H. Hitchcock Foundation
Humanities Nebraska
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Kiewit Companies Foundation
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Mutual of Omaha
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Nebraska Arts Council (NAC)
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Adah and Leon Millard Foundation
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$10-$999
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INDIVIDUAL GIVING

Visionaries ($15,000+)
Bruce Reneaud and Kerry Dobson

Masterminds ($10,000-$14,999)
Anonymous
Devin Fox and Rob Block
Amy Haddad and Steve Martin
Carter and Vernie Jones

Innovators ($5,000-$9,999)
Anonymous
Jannette Davis
Sara Foxley
Rich and Fran Juro
Ray Kawaguchi and Nancy Gilliland
Annette and Paul Smith
Jim and Susan Tracy Charitable Trust

Renegades ($2,500-$4,999)
Sandi and Bill Bruns
Julie Huff
Bill Hutson
Don and Rita Otis
Laura Peet Erkes and Cory Erkes
Shannon and Mike Walenta

Rebels ($1,000-$2,499)
Jill Anderson
John Christensen and Stacie Lamb
Steve Ellefson and Chris Rix
Bill Gaus
Jeff and Danielle Gordman
Carolee Groux
Team Hesse
Mark and Caroline Hinrichs
Kim Jubenville
George Kleine and Tom Knox
Lou and Pat Lamberty
Don and Maureen Mangan
Sara McClure & Dave Steadman
James and Kathy McKain
Richard and Mary Parris
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Anonymous
Kate and Roger Weitz
Jay Worden and Timothy Held
BLUEBARN Theatre
Season Contributors
July 1, 2021 - September 10, 2022

Trailblazers ($500-$999)
Bill and Barb Anderson
Duane and Clare Baylor
Jim and Anne Carroll Charitable Fund
Howard and Gloria Kaslow
Lynn and Maria Knudson
Alan Meyer
James and Bobbie Montequin
Duncan and Rozanne Murphy
Mary Newman
Erica Sweany

Nancy Hemmingsen
Durell Kidd and Ray Hogan
Nancy Hornstein
Debra & Richard Humble
Gloria Jensen
Nakia Johnson
Julie Livingston and Dwight Johnson
Mary and Doug Johnson
Ruth Keene
Ray Wood and Mary Keitel
Steve Kenyon and Mary Stolinski
William and Maureen Kessler
Jimmy Khandalavala
Bill Kirby
Merlyn Knudson and James Davis
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