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Dear BLUEBARNers,

Established in 2009, our signature Artists’ Fund has grown incrementally each year toward the goal of providing artists with a competitive and thriving wage. Since its founding, BLUEBARN has been artist-driven, providing a space for professional artists in Omaha to be daring and bravely tell their stories. In this Season of Choice, we hope the words of the following six BLUEBARN artists inspire you to choose to give to the Artists’ Fund.

We are honored by the spectacular work of these artists on our stage and their generous choice to speak to the importance of BLUEBARN’s Artists’ Fund in their professional lives. It is only with your continued support and belief in the BLUEBARN mission that this is possible.

With gratitude,

Susan Clement
Producing Artistic Director

“Supporting the BLUEBARN Theatre Artists’ Fund will ensure the magic will keep on going. It is a tradition that goes back to the Greeks. Theatre needs patrons and donors. Your contributions will make dreams come true. YOU can make dreams come true.”

— Wai Yim, BLUEBARN Artist
“BLUEBARN has always craftily selected plays and musicals that reflect our community here in Omaha making theatre accessible for all individuals. I continue to choose to work at BLUEBARN because of the positive and inclusive environment BLUEBARN has established. I have consistently found myself collaborating with genuine, hardworking, and dedicated individuals who always strive to do their best work while maintaining the importance of embracing individuals from different backgrounds and perspectives. The BLUEBARN Artists’ Fund has impacted me by providing opportunities to practice my craft in a professional setting while simultaneously navigating the challenges of earning a living in today’s society.” — Raydell Cordell III, Actor

“I cannot remember a period during my lifetime that has been more in need of the art of theatre than the one we are living in right now in America. The illumination of the human condition that only theatre can provide, the gift of a story told with compassion just might be something that can lead us toward the light. The artists that make theatre happen need sustenance - though usually a mission of the heart for all of us performers, directors, designers, it is also a profession. Please contribute to the Artists Fund today to keep the light glowing.”
— Jill Anderson, Actor/Director

“I feel I’ve been treated like family at the BLUEBARN. The people here care about their performers and they want to guide you to be the best version of yourself you can be. That’s why I choose to work here. While I never got into performing for financial reasons, the Artists’ Fund has had a positive impact on me in many ways. Primarily, the Artist Fund really solidifies that I am appreciated for my work on stage. It lets me know that I am not taken for granted, and knowing I’m appreciated here makes me feel safe to take risks, drives me to step outside of my comfort zone, and really push the boundaries of what I can accomplish as a performer.” — Josh Peyton, Actor
“Collaborating with BLUEBARN Theatre as a visual artist was a tremendous experience. The support of local talent through the Artists’ Fund is vital to the growth of our community and makes space to truly celebrate the diverse culture that makes up Omaha. I’m grateful for the extraordinary BLUEBARN team.” — Sarah Rowe, Visual Artist

“Over the years I’ve had the honor to work with the BLUEBARN in a way truly beneficial to my growth and strengthening as an artist, both locally and nationally. The BLUEBARN team has really poured into me supporting my work, ideas and needs as an artist but also me, personally. It matters deeply to me to work with people of integrity, creativity and who are also fun and excited to bring new stories to the stage and take risks. The BLUEBARN, as a whole, has been this for me. I am so honored to be a part of their extended family and look forward to bringing more art to their stages and our community in the future.”
— Beaufield Berry, Playwright

“I was fortunate to have my semi-autobiographic play, The Emperor and the Fool, workshopped at the BLUEBARN for their 2022 Big Damn Door Festival. It was beyond extraordinary being able to tell an Omaha immigrant story in my hometown, at BLUEBARN, with five Omaha Asian actors. That is a dream come true. To be seen, to feel understood, and to be able to share something that is so uniquely personal to the Omaha audience – I am forever grateful. Art is not easy or cheap. Supporting the BLUEBARN Theatre Artists’ Fund will ensure the magic will keep on going. It is a tradition that goes back to the Greeks. Theatre needs patrons and donors. Your contributions will make dreams come true. YOU can make dreams come true. As theatre makers, we give our heart and soul to every inch of creating. We are willing to sacrifice and go the distance, to simply create art, make theatre, and share a moment with the audience that will only be vanished night after night, ’cause we believe in the magic of Theatre.”
— Wai Yim, Playwright/Actor
The Legend of Sleepy Hollow
by Washington Irving
October 6 – October 31, 2022

EVERY CHRISTMAS STORY EVER TOLD
(AND THEN SOME!)
by Michael Carleton, Jim FitzGerald, and John K. Alvarez
November 25 – December 18, 2022

What the Constitution Means to Me
by Heidi Schreck
February 2 – February 26, 2023

THE CHINESE LADY
by Lloyd Suh
March 30 – April 23, 2023

DANCE NATION
by Clare Barron
May 25 – June 25, 2023
DIRECTOR'S NOTES

I've had the extreme fortune and pleasure of making the BLUEBARN holiday show my own personal B.H.C. (Beloved Holiday Classic) over the years – in fact, this is my 10th holiday production with BLUEBARN Theatre (eight on the stage and two behind it). Every time I choose to do so, it reminds me of all the reasons I love the holidays and love the theatre: working with top-notch performers and designers, connecting with audiences in both funny and poignant ways, impacting our community beyond the stage (make sure to snag a Giving Tree ornament!), and most importantly, telling stories. In a season focused on "Choice," this show hilariously reminds us of all the different ways we can choose to celebrate the holiday season. At this moment, you chose to celebrate it with us, and we couldn’t be happier that you are here.

I want to thank the three performers you’re about to see on the stage for their time, endless humor, and heart that they’ve brought every day to rehearsal. Thank you to the production team for their bountiful talents to bring this show to life. And to Susan Clement for her mentorship, guidance, and friendship along this wonderful journey.

Grinch Bless Us, Everyone.
Bill Grennan, Director

WELCOME FROM THE BOARD PRESIDENT

Greetings BLUEBARNERs and happy holidays!!

Welcome back to Omaha's newest and BEST theatrical holiday tradition! It's such a busy time of year, we are excited and honored that so many of you have made the BLUEBARN one of your and your loved ones' favorite traditions during this season. And "Every Christmas Story Ever Told (and then some)" will not disappoint - as usual, an incredible cast, amazing production, and always engaged audiences - what a formula for success and enjoyment!

It wasn't that long ago that we were all craving personal connection and communal gathering when we were unable to do so to anywhere near the degree we were used to. And live theater in my estimation is one of the most precious forms of that human bond. Getting together closely in a darkened room to consume art being produced in real time before our very eyes. It's one of the things I'm most grateful for this year - that we can engage in activities like this once again.

So sit back and relax, and enjoy the show - and thank you once again on behalf of the BLUEBARN Board and staff. You are the reason we are here.

Sincerely,
me!

Devin Fox, Board President
BLUE BARN THEATRE

Presents

EVERY CHRISTMAS STORY EVER TOLD
(CAND THEN SOME!)

BY MICHAEL CARLETON, JAMES FITZGERALD,
AND JOHN K. ALVAREZ

DIRECTED BY BILL GRENNAN

Nov. 25 - Dec. 18, 2022

Produced by special arrangement with Playscripts, Inc. (www.playscripts.com)

This performance runs approximately 90 minutes with a 15 minute intermission.

Please silence all cell phones, smart watches, and other noise-making devices.
For your safety and the safety of those around you, masks are strongly encouraged.
Please note the use of strobe lights and fog during this performance.
ANTI-RACISM | ANTI-OppRESSION ETHOS

BLUEBARN Theatre owns that systemic racism is real, always at play, and intersects with multiple systems of oppression, and that all must be fought against wherever and however they show up - in our community, in our theater, in ourselves.

ANTI-HARASSMENT & INCLUSION

BLUEBARN Theatre is committed to fostering a culture of civility, dignity, and respect as a right and responsibility of all who walk through its doors. Employees, guest artists, volunteers and patrons are entitled to and responsible for maintaining an environment of mutual trust - free from intimidation, exploitation, harassment, and discrimination. Offensive, abusive, or unwelcome verbal or physical conduct will not be tolerated. Adhering to this standard is vital to the BLUEBARN's mission.

DIVERSE AUDIENCE PRACTICES PRINCIPLE

Hospitality has always been one of the BLUEBARN's core values. Welcoming you to this space is our great joy. You are invited to bring your full self to the experience. Audible reactions and responses are absolutely welcome. For some people this is church, for some a meditative space, for others an escape, and we invite you to respect the ways that others engage in the experience based on their individual or cultural practices. By gathering at the BLUEBARN, you have committed to a shared experience in community with others, free from etiquette shaming, microaggressions, and entitled behavior.

LAND ACKNOWLEDGEMENT

The BLUEBARN Theatre stands in honor of the first inhabitants and our ancestors. We acknowledge the land on which The Bluebarn stands-the unceded territory of the Umonhon (“um AHhah”) and ochethi Sakoiwic, We acknowledge the painful history of genocide and forced removal from this territory. We honor the generations of stewards, and we pay our respects to the many diverse Indigenous peoples still connected to this land.

Visit native-land.ca to discover the native land on which you reside or currently find yourself.
ACCESS

BLUEBARN Theatre is committed to ensuring that our boundary-breaking theatre is accessible to everyone. We are committed to easing cost barriers for young professionals and students. We are committed to providing low-cost, last-minute opportunities for anyone to see a show. We are committed to recognizing those that give the most in service to our community.

BLUCrew - Young Patron Development Program
Anyone 35 or under is eligible. Members receive rush pricing for most Sunday and Thursday shows throughout the season with no upfront cost. Contact Sydney at sreadman@bluebarn.org to join BLUCrew.

Rush Tickets
Every unsold seat. Every show. $20. Available only at the box office, 45 minutes before curtain. If we’re not sold out, you have a new way in.

Nebraska Educators, Healthcare Workers, and Military Personnel
$5 off all tickets. All the time.

Radical Hospitality
Sometimes you need a break. It doesn’t matter why. For pay-what-you-wish tickets to any show, contact Sydney at sreadman@bluebarn.org.

Assisted Listening Devices are available at the box office for mainstage productions. BLUEBARN also utilizes Listen Everywhere, a smartphone application that allows you to stream audio directly to your own headphones and Bluetooth compatible hearing aids. See our box office staff for assistance or scan the QR code provided.

An American Sign Language interpreted performance is offered for mainstage productions on the 2nd Friday of each run, generously supported by the Nebraska Arts Council.

An Audio Description Service is provided through Outlook Nebraska upon request. Audio described performances fall on the 3rd Thursday of each run, when requested.

Sensory Kits are available at the box office and the lobby is always available as a respite from the performance environment. Sensory Kits provided by Autism Action Partnership.

To request these or additional accommodations, or for more information, please call (402) 345-1576 or email Sydney at sreadman@bluebarn.org.
CAST OF CHARACTERS
(in alphabetical order)

Ensemble...................................................... Jimmy Nguyen
Ensemble...................................................... Joshua Orsi
Ensemble...................................................... Jonathan Purcell

PRODUCTION CREATIVES

Director....................................................... Bill Grennan
Producing Artistic Director............................ Susan Clement
Scenic Design.............................................. Martin Scott Marchitto
Production Manager & Props Design............... Amy Reiner
Lighting Design.......................................... Maya Pacana-Bredenkamp
Sound Design............................................. Bill Kirby
Stage Manager............................................ Kim Meeks
Assistant Stage Manager................................. Krista Freimuth
Costume Coordinator.................................... Kerri Drake
Scenic Artist............................................... Craig Lee
Master Carpenter.......................................... Shane Staiger
Sound Board Operator.................................... Mindy Cotner

BLUEBARN Theatre is an Associate Member of the National New Play Network.

NNPN is an alliance of professional theatres across the country who are evolving and exploring the frontiers of the American theatre. BLUEBARN has long been Omaha’s home for professional contemporary theatre, bringing diverse perspectives, new voices, and provocative work to our community. The National New Play Network has become the most powerful, growing force in new play development, production, and promotion in the nation.

BLUEBARN is committed to seeking out collaborative relationships with other NNPN member theatres, producing and supporting the work of the most dynamic emerging voices in contemporary playwriting, and promoting local artists on a platform with national reach.

To support New Play Development at the BLUEBARN, contact Susan at sclement@bluebarn.org.
To learn more about NNPN and their programs, visit NNPN.org.
HOLIDAY FESTIVAL OF ART AND ARTISTS’ MARKET
Curated by Jared Spence

This exhibition features works from 12 mainly local artists, showcasing a festive array of work including bold jubilant nudes, colorful multimedia pieces rich with texture, glimmering metallic prismatic sculptures and more! It’s a celebration of stunning visual art and brilliant craftsmanship that is sure to delight and stir merriment for all. Explore one-of-a-kind gift options while helping to support the talents of the Omaha art community:

Phil Hawkins    Dave Koenig
Evan Stoler    Ashley DeVrieze
Brandon Rial    Sarah Rowe
Becca Lynn Bartlett    Eduardo Gardea
Peyton Pearson    Todd McCollister
Peter Scherr    Jada Messick

BLUEBARN Staff

Susan Clement
Producing Artistic Director

Erika Sieff
Managing Director

Amy Reiner
Director of Production & Prop Master

Heather Hoyt
Development Director

Bill Kirby
Resident Creative & Technical Director

Sydney Readman
Front of House / Box Office Manager

Marti Baumert
Bookkeeper

Board

Devin J. Fox, MD, President
Robert Peters, Treasurer
Kasey Hesse, Secretary
Ethan Bondelid
Jannette J. Davis
Sara Foxley
Sara McClure
Jim McKain
Laura Peet Erkes
Michael Walenta
Susan Clement
(ex-officio)
CAST BIOS

Jimmy Nguyen - He/Him
Jimmy Nguyen is a Vietnamese-American actor originally from Omaha, NE. He appeared in the BLUEBARN's Big Damn Door festival as "A-Wai" in The Emperor and The Fool. He has worked as a freelance actor at various theatre institutions across the country including The Kennedy Center in Washington D.C., The Black Hills Playhouse in South Dakota, Hope Summer Repertory Theatre in Michigan, and a world premiere of a new Asian-American musical called Gold Mountain at the Utah Shakespeare Festival. Jimmy spent eight months in San Francisco as a scenic artist for Berkeley Repertory Theatre and was a student at the Dell'Arte School of Physical Theatre for their summer intensive, where he learned elemental movement, mask-work, and clowning. His identity as an Asian-American guides his practice and how he approaches his craft. As a kid seeing Asian-Americans in the media repeatedly portrayed as bullied school nerds, gas station clerks, laundromat workers, cab drivers, etc., he decided he wanted to change that narrative. Every day, he continues to challenge what it means to be an Asian-American actor. Web: jimmynguyenactor.com

Joshua Orsi - He/Him
Joshua Orsi graduated from Doane University with a B.A. in Theatre. A current resident of Omaha, Joshua enjoys doing comedic improv at The Backline Theatre. He has two fluffy boys who are the love of his life (besides his girlfriend) and is always up for showing pics! Insta: @jc.orsi

Thank You!
Al Marcault       Lindsay Pape
Omaha Community Playhouse Costume Department
Bill Van Deest    Lora Kaup
Creighton University Costume & Scenery Department
The Glenwood Community Theatre
Jonathan Purcell - He/Him
Jonathan Purcell most recently appeared as Actor 3 in *The Blue Carbuncle* at the Joslyn Caslte's Art & Literacy Festival. He was last seen at the Bluebarn in *A Very Die Hard Christmas* as Ellis. Other roles at the Bluebarn include Lemml the Stage Manager in *Indecent* (OEAA award, Best Actor), Liam in *Bad Jews*, Bobby in *American Buffalo*, and the Town in *Gnit*. Jonathan is an Omaha native who received his B.A. in performance from Creighton University where he was a co-founder of the independent theater group, the F-Troupe Collaborative and appeared in their productions *Someone Who'll Watch Over Me* as Edward, *The Dumb Waiter* as Ben, *The Pillowman* as Katurian, and in *The Caretaker* as Aston. Other local stage roles include appearing as Jonathan Purcell the actor in *The Guadalupes* for the Great Plains Theater Commons, Edmund in *Long Day's Journey Into Night* at Brigit St. Brigit, and Pulver in *Mister Roberts* at the Omaha Community Playhouse. Jonathan was also a co-founder of the former local film collaborative, H-Minus Productions, and has written, produced, and appeared in several short films, music videos, advertisements, and other productions. Jonathan also works as an Adaptive Therapy Specialist in the Munroe Meyer Institute's Recreational Therapy department where he coordinates a variety of recreational therapy programming including adaptive biking, performing arts, and several community based programs for adults.

CREATIVE BIOS

Bill Grennan - He/Him - Director
Bill is excited to make his BLUEBARN directing debut! He was last seen on stage for *A Very Die Hard Christmas!* His other previous BLUEBARN acting credits include playing Clown #1 in *The 39 Steps*, Otto in *Spring Awakening*, Himself in *The Ultimate Christmas Show (Abridged)* and *Every Xmas Story Ever Told (and then some!)*, Bogle in *Jacob Marley's Christmas Carol*, The Little Drummer Boy in *Who Killed Santa?*, and Stranger #1 in *Gnit*. He's also worked behind the scenes at BLUEBARN as Projection Designer for *33 Variations, Frost/Nixon, The Christians, and An Act of God*. When not on stage, Bill serves as the Education and Engagement Manager for Omaha Performing Arts, enriching the lives of over 100,000 students and adults in Nebraska every year through the arts. He holds a B.F.A. from Creighton University and an M.A. from the University of Nebraska Omaha.
Martin Scott Marchitto - Scenic Design
Martin has been designing for the BLUEBARN Theatre since 2008. In that time, Martin designed sets for many productions including his favorites Red Summer, The Goat or Who is Sylvia, God of Carnage, Heathers, and Reefer Madness, the Musical. Martin is a professional designer, director, and educator who has worked throughout the country. Samples of his set design credits include Off-Broadway: Mack the Knife, The Life and Times of Bobby Darin (The Theatre at Saint Peters) and Lightnin Out (The Judith Anderson). A sample of his regional credits includes Saturday Night Fever, Million Dollar Quartet, Memphis, The Fantasticks, and Rent (the Ivoryton Playhouse) My Three Angels, Broadway, The Last of the Red Hot Lovers (Studio Summer Theatre), Sweeney Todd (Opera Omaha), Rigoletto, The Tenderland (Opera North). He holds an M.F.A of Design from the University of Illinois and a certificate of drama from the Yale School of Drama.

Maya Pacana-Bredenkamp - Lighting Design
Maya returned to her native Omaha in 2012. She received a Bachelor of Fine Arts in Technical Theatre from the University of Nebraska-Kearney, an internship as Assistant Lighting Designer at American Repertory Theater at Harvard University, and a Master of Fine Arts in Theatrical Design from Northwestern University. Her career began at Walt Disney World-Epcot as a lighting designer and an Event Technical Specialist for Walt Disney Entertainment. Next, she was a Systems Project Manager for Barbizon Lighting in Orlando and Chicago. She joined Schuler Shook Theater Consultants as a Theater Specialist, working on new and renovated performance spaces. Maya designed for several Chicago Storefront theater companies. She’s currently assisting Millard North Middle School on their production of High School Musical Jr, and technical upgrades to expand their program. Maya is very excited to make her Omaha debut at the BLUEBARN Theatre and wants to thank her family for their support!

Kimberly Meeks - Stage Manager
Kimberly Meeks is an Omaha native, and received her B.A. in Spanish Language and Literature from the University of Nebraska-Lincoln. She has had a passion for theater ever since she was young and has spent the last 5+ years volunteering at BLUEBARN helping with many different great productions. Kimberly is incredibly excited to be a part of the team and stage managing her first show.
Krista Freimuth - Assistant Stage Manager
Krista is excited to be working as the Assistant Stage Manager at the BLUEBARN for the first time on this show. She was last seen as the stage manager for OEAA nominated show American Son at the Benson Theatre. She loves working backstage and has worked backstage with the Florentine Players, Chanticleer Theatre, Omaha Community Playhouse, PART, Circle Theatre and Shelterbelt Theatre. She is involved in the Shelterbelt Theatre board. During the day, she works in IT at Mutual of Omaha. She enjoys traveling and reading. Krista wishes to thank her husband and son for their support in these adventures.

Craig Lee - Scenic Artist
Mr. Lee has lived in the Midtown area of Omaha since 1985. His work has appeared on virtually every local live theatre stage since then, as well as in movies, television, and publications. He has worked with the finest designers in the area on countless shows and has painted indoor and outdoor murals all over Omaha. At his studio he has completed commissioned paintings, drawings, and production designs. He has taught scenic painting and worked with students on many university productions. He has proudly supported and collaborated with BLUEBARN Theatre for much of its existence and is extremely fortunate to call the talented, passionate professionals who work here some of his very best friends.

Mindy Cotner - Sound Board Operator
Mindy has been involved in Omaha-area theater since age 11, first appearing onstage as Lullaby League #2 in a production of The Wizard of Oz. After earning a B.F.A from the University of Nebraska Omaha Writer's Workshop, she came to roost in technical theater and discovered the joys of working on the "dark side." Favorite productions in her 18 seasons with BLUEBARN include The 39 Steps, Spring Awakening, and Every Brilliant Thing. She has also worked on several productions with the Ollie Webb Center's Art of Imagination, appearing onstage as the Banshee and Selkie Queen in Fear Liath, and running follow spot for The White Gander and Morozko.

RESIDENT CREATIVE BIOS

Susan Clement - She/Her - Producing Artistic Director
Amy Reiner - She/Her - Director of Production & Props Design

Amy joined the BLUEBARN in 2012 as Production Manager and Properties Master. Amy went to college at the University of Nebraska-Lincoln where she received a B.F.A in technical theatre with an emphasis on Scenic and Lighting Design. After leaving Lincoln, she spent three years freelancing in Los Angeles in the fields of film and television. Returning to her hometown of Omaha in 2000, she worked as Properties Master for 12 years at The Omaha Community Playhouse where some of her favorite shows were Violet, The Battle of Shallowford and The Fantasticks. Some of Amy’s favorite BLUEBARN shows include Red, American Buffalo, the 39 Steps, and A Very Die Hard Christmas!. In her free time Amy enjoys volunteering at a few places including HETRA, a Gretna based equine therapy program. She especially loves her fur children Ethel, Norman, Pearl and Rose, as well as her goldfish Elmer Fudd and Sylvester.

Bill Kirby - He/Him - Technical Director & Sound Design

Bill joined the BLUEBARN staff as the Resident Creative and Technical Director in 2019, after working as a freelance designer for the two previous seasons. Favorite BLUEBARN productions include Venus in Fur, Wakey, Wakey, Indecent (OEA Award for Outstanding Sound Design), and Red Summer (OEA Award). Before relocating to Omaha in 2017, Bill spent 10 years as the resident sound designer and head sound engineer at Princeton University’s McCarter Theatre Center. Bill’s favorite McCarter productions include sound designing the original workshop production of Danai Gurira’s Eclipsed and serving as the production sound engineer for the world premiere of Christopher Durang’s Vanya and Sonia and Masha and Spike, which would go on to win the 2013 Tony Award for best play. Kirby has worked nationally and internationally, including productions at the New York Fringe Festival, LA’s Kirk Douglas Theatre, the Wuzhen Grand Theatre in China, and the Repertory Theatre of St. Louis. Bill is a graduate of the Royal Welsh College of Music and Drama. Web: kirbysound.live

BLUEBARN Theatre
Memorials & Tributes

In memory of...
Jim Watson
Marti Baumert
Tim and Mary Lorenz
Lisa Wigand
Diane Watson

In Honor of...
Devin Fox
Sandra Smiley
BLUEBARN Theat re
Season Contributors
July 1, 2021 - November 1, 2022

INSTITUTIONAL GIVING

$25,000+
Anonymous Foundation
Douglas County
Holland Foundation
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The Fred and Eve Simon Charitable Foundation
U.S. Small Business Administration (SBA)

$10,000-$24,999
First National Bank
Gilbert M. and Martha H. Hitchcock Foundation
Humanities Nebraska
Immanuel Communities
Kiewit Companies Foundation
Mammel Foundation
Mid-America Arts Alliance (M-AAA)
Mutual of Omaha
National Endowment for the Arts
Nebraska Arts Council (NAC)
Omaha Community Foundation
Omaha Steaks International
Peter Kiewit Foundation

$5,000-$9,999
metroMAGAZINE
Adah and Leon Millard Foundation
Valmont Industries, Inc.
Whitmore Charitable Trust

$1,000-$4,999
Bluestem Prairie Foundation
The Brownie Bar Omaha
Giger Foundation
Heider Family Foundation
Highline Warren

$10-$999
AmazonSmile Foundation
Network for Good
PayPal Giving Fund
PayPal Omaha

INDIVIDUAL GIVING

Visionaries ($15,000+)
Bruce Reneaud and Kerry Dobson

Masterminds ($10,000-$14,999)
Anonymous
Devin Fox and Rob Block
Sandi and Bill Bruns
Amy Haddad and Steve Martin
Carter and Vernie Jones

Innovators ($5,000-$9,999)
Anonymous
Jannette Davis
Sara Foxley
Rich and Fran Juro
Ray Kawaguchi and Nancy Gilliland
Annette and Paul Smith
Jim and Susan Tracy Charitable Trust

Renegades ($2,500-$4,999)
Julie Huff
Bill Hutson
Don and Rita Otis
Laura Peet Erkes and Cory Erkes
Shannon and Mike Walenta

Rebels ($1,000-$2,499)
Jill Anderson
Ethan and Susan Bondelid
John Christensen and Stacie Lamb
Steve Ellefson and Chris Rix
Bill Gaus
Jeff and Danielle Gordman
Carolee Groux
Team Hesse
Mark and Caroline Hinrichs
Kim Jubenville
Lou and Pat Lamberty
Don and Maureen Mangan
Sara McClure and Dave Steadman
James and Kathy McKain
Richard and Mary Parrish
Robert and Barbara Peters
Anonymous
Kate and Roger Weitz
Jay Worden and Timothy Held
BLUEBARN Theatre
Season Contributors

July 1, 2021 - November 1, 2022

Trailblazers ($500-$999)
Bill and Barb Anderson
Duane and Clare Baylor
Jim and Anne Carroll
Howard and Gloria Kaslow
George Kleine and Tom Knox
Lynn and Maria Knudtson
Alan Meyer
James and Bobbie Montequin
Duncan and Rozanne Murphy
Mary Newman
Erica Sweany

Shari Hofschire
Durell Kidd and Ray Hogan
Nancy Hornstein
Debra and Richard Humble
Gloria Jensen
Nakia Johnson
Julie Livingston and Dwight Johnson
Mary and Doug Johnson
Ruth Keene
Ray Wood and Mary Keitel
Steve Kenyon and Mary Stolinski
William and Maureen Kessler
Jimmy Khandalavala

Groundbreakers ($100-$499)
Anonymous
Dean Arkfeld and Peggy Reinecke
Barbara Bakhit
Paul Bennett
Doug and Liz Bisson
Katie Blesener and John Royster
Rob Block
Amy and Dennis Boesen
Amy Bones
Linda Bors
Dana and Patricia Bradford
Stephen and Anne Bruckner
Arlene Burianek
Leanne Carlson
Babe Cohn
Susie and Dennis Collins
Scott and Krista Daly
Jeffrey Dickinson
George and Barbara Douglas
Jim and Sherry Douglas
Peggy Dunn
Matthew Epp
Joann Falkenburg
Bob Fischbach
Terry and Mollie Foster
Marilyn Fox
Thomas Frederickson
Kristine and Jared Gerber
Charlie Gill and Beth Molloy
Bobby and Allison Brennan
Dan Gallagher and Jeff Grinnell
M. Kathryn Gross
Mary Hamilton
Ellen Hargus
Nancy Hemmingsen

Leslie Regan
Kathleen Rettig
Nancy Roberts
Debra Romberger
Carol and Rick Russell
Kael Sagheer
Jeffrey Schweid
Richard Scott
Myron Sikora
Michele and Peter Silberstein
Todd and Betiana Simon
Sandra Smiley
Joan Squires
Mary Eileen Stark
Gregory Swanson
Jeff and Sherry Taxman
Ann M. Van Hof
Diane and Julie Walker
Kirk Warren
Diane Watson
Don Westling and Jo Bartikoski
Nicole and Ted Wheeler
Lisa Wigand
George Wimmer and Ann Beckenhauer
Diane Withem
Scott Working
Deborah Wyatt
Sadi Vila and Fajardo Ximena

Radicals ($10-$99)
Tim and Phyllis Adams
Deb Ady
Lori Lynn Ahrends
Ronald Alexander
Keith Allerton and Becky Noble
Barbara Armstead
John Arnsdorff
John Ashley
Susanne Astley
Michael and Janelle Baber
Marti Baumert
Carl Beck
Gregg and Pam Beeman
Gerry Beltz
Jan Blesser
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