

# WHAT TO EXPECT

Content below may contain show spoilers

## DETAILED SYNOPSIS

*More of a Heart* takes place from 2013 – 2017. Mary-Ellen's son Zachary was diagnosed with Autism at a young age. After years of being his fiercest advocate, she finds herself challenged when Zachary grows up and begins to have his own thoughts and feelings about his upbringing, particularly the behavioral “therapy” his mother put him through. When Zachary’s first semester of college goes awry and Mary-Ellen receives her own fatal diagnosis, the two must say the things they need to say to one another before time runs out.

## ARRIVAL

Welcome to The BLUEBARN Theater. When you arrive, you will enter the lobby. Pre-show music at medium levels and medium lighting set the atmosphere. The box office is directly to your left. You do not need physical tickets. You will need to check in at the box office.

You may request sensory items, a full sensory kit, and/or audio enhancement devices at the box office. Stanchions featuring experiential information will be stationed throughout the lobby.

Bathrooms are in the hallway to your right from the box office window.

The theater will open one half-hour before the show. The lobby can get lively before the theater opens. If you need a less lively space, the hallway nearest to the box office features dimmer lighting and lower sound levels.

You will enter the theater from a medium-lit hallway across the lobby from the box office. The theater is proscenium style. There are 96 seats. You may sit anywhere not taped off for season subscribers.

If you need a break during the show, there will be stations in the lobby featuring sensory kits and live feed of the show on a screen located above the box office.

## EXPERIENTIAL CONTENT ADVISORY

BLUEBARN has taken every effort to make each performance experience as friendly as possible from a sensory, emotional, and atmospheric standpoint. Below is information for each area that may be helpful based on your interests.

### **Sensory**

There are scenes with bright lighting and bold sounds. The theater is intimate, and some scenes are emotionally intense. If you need a break during the show, there will be stations in the lobby featuring sensory reduction items and a live feed of the show on a screen located above the box office.

### **Atmospheric**

There will be pre-show music in the lobby and in the theater. This performance features projections and lighting designed to make the room appear as if it is waving, trembling and collapsing. At the top of the show, you will experience a loud level of “convention pre-speech” audience activity sounds. There is a restaurant scene that will be accompanied by “busy restaurant” sounds. Transitions will be underscored by music.

### **Emotional**

This performance features depictions of the following: grief, stimming, anxiety, meltdowns, isolation, heightened emotional moments, yelling, ableist language and imagery, terminal illness, and death. At any time, you are welcome to leave the theater space and utilize the lobby which will have sensory kits and a live feed of the production available via a screen mounted above the box office.