

# WHAT TO EXPECT

## ARRIVAL

Welcome to The BLUEBARN Theater. When you arrive, you will enter the lobby. Pre-show music at medium levels and medium lighting set the atmosphere. The box office is directly to your left. You do not need physical tickets. You will need to check in at the box office.

You may request a sensory kit and/or audio enhancement devices at the box office.

Bathrooms are in the hallway to your right from the box office window.

The theater will open one half-hour before the show. The lobby can get lively before the theater opens. If you need a less lively space, the hallway nearest the box office features dimmer lighting and lower sound levels.

You will enter the theater from a medium-lit hallway across the lobby from the box office. The theater is proscenium style. There are 96 seats. You may sit anywhere that's not taped off for our season members.

If you need a break during the show, a live feed of the show will be projected on a screen located above the box office.

## EXPERIENTIAL CONTENT ADVISORY CONTENT BELOW MAY CONTAIN SHOW SPOILERS

BLUEBARN has made every effort to make each performance experience as friendly as possible. Below, we've included information that may be helpful based on your interests.

Lighting includes very dim scenes and use of practical lighting, e.g., lamps, as well as some bright sequences of flashing. A consistent hum of insects is present throughout and loud crashing noises occur in the final moments of the play.

This production includes verbal references to activities surrounding lynchings. In addition, depictions of violence, strong language, sexual predation references, and racist and sexual language.

If you should need to leave at any time, please do so using the door at the top of the stairs or, if needed, the exit closest to you in the house. A live feed of the show will be projected on a screen located above the box office.